The Reorganized Orchestra Opens Its Season With a Successful Concert-Improvement in the Ensemble and in Many Details—Audience Enthusiastic.

The Philharmonic Society gave the concert of its season at Carnegie Hall last night. The concerts now take place on Thursday evenings and Friday afternoons, and the title "public rehearsal" can therefore no longer be applied to the afternoon entertainment. There will be eight of these pairs of concerts, supplying the place of the long established series of the society. Other es will be given on other days. The hilharmonic, which as all lovers of music know has been reorganized and set upon the foundation of a guarantee fund, is entering upon a new chapter in its history, one which promises to be filled with incident, and judging from the indications of last night with interest.

Gustave Mahler, now the conductor of the orchestra, has reduced its forces somewhat. The strings now begin with sixteen first violins and rest upon eight double basses. There is a new concert master, Theodore Spiering; Xavier Reiter virtuoso among his kind, leads the horns; Leo Schulz is the solo 'cellist, and there are some other changes of significance. But of them there need be no elaborate record. An orchestra is an entity, and by its fruit it must be judged.

The programme of the concert con-Beethoven's overture "The Consecration of the House" and "Eroica symphony, Richard Strauss's tone poer 'Til Eulenspiegel's Merry Pranks" and Franz Liszt's symphonic poem "Mazenpa." Very properly there was no soloist; the orchestra and the conductor were the tars of the occasion.

There will be numerous opportunities to study the merits of the reconstructed Philharmonic orchestra. The impression which it made last night was one of decided improvement. It would be idle to assert that its tonal quality has yet fulfilled a perfect ideal, but the plain as labor union restrictions control the musical situation in this city an ideal orchestra will not be developed here.

Without doubt the new Philharmonic ontains much of the best material which the union can supply, and if the tone of the strings is yet somewhat opaque and wanting in distinction the blame must not be laid at the door of the generous backers of the orchestra nor of its conductor. On the other hand it can be said that the wood wind shows marked improvement and that the brass, while somewhat vehement at times last night, is well organized

The ensemble playing, it is a pleasure to note, has emerged from the mists which surrounded it last season. It was not lways distinguished last evening by perfect precision and there were pas in which unanimity was lacking, but on the whole there was an encouraging good conductor in the matter of dynamics. attack and nuance. The orchestra has many gradations between a pianissimo and its uttermost forte and when it spoke in full power it did not cease to be musical.

There was a beautiful gain in clarity The balance of tone not only among the

in intent, but in execution the performance was not as polished as that of the first movement of the symphony which followed. Here the orchestra and the conductor were at their best.

Only in the characteristic violin passage of the coda did Mr. Mahler jar tradition. Here he offered for consideration a most Vigorous sforzando, which seemed to view entirely out of the tonal picture. Otherwise the reading of the first move ment was free from eccentricity. There was no attempt at articulation of the skeleton, no experiments in spectrum analysis. The clear white light of the music was permitted to shine with its own radiance

march was effectively The funeral played, though Mr. Mahler showed that he had his own ideas about relative tempi The scherzo was taken slowly and very distinctly and the trio was made mos musical, most melancholy. In the finale there were again some accentuations characteristic of Mr. Mahler's intellectual bent. But on the whole there was no ground for quarrel with the interpretation. It was set forth excellently and in ome passages with notable color and dramatic utterance.

The Strauss number was admirably performed. The certainty of the orchestra in the treatment of this music was in sharp contrast to the technical uncertainty which used to prevail. The performance moreover had tonal richness and an elasticity of style which promises well for the future.

Mr. Mahler, as most music lovers know, is distinguished by scholarly interpretation rather than by flaming temperament. As to the value of the intellectual mastership in the production of artistic results there can be no question Perhaps some of those who learned to love picturesque doings on the conductor's podium will find Mr. Mahler less fascinating than his predecessor, but it is altogether likely that those who respect serious musicianship, grip on relative values, mastery of ensemble and penetrative insight into musical structure will get much satisfaction from the Philharmonic concerts of the current season. Last night's audience manifested much approval of the performance.

MISS SPENCER'S RECITAL. One More Afternoon of Songs in Men

delssohn Hall. since every one now gives song re citals it was not at all astonishing that Janet Spencer, a contralto well known on the oratorio platform, should give hers at Mendelssohn Hall yesterday afternoon. Her programme began with some songs, from the old masters, and the fact that she sang an air from [Han-del's "Radamisto" in French aroused some mild wonder. Mr. Handel was known in his day as a writer of Italian operas. Miss Spencer's second group consisted of songs by Schumann and Strauss, in which she was not especially

happy.
The third group comprised Dupare's
"Lament" and "Extase," Debussy's "Rondel," "Fantoches" and "Les Cloches,"

Black **Opals**

As described by the artist Du Ble

"When Nature had finished painting the flowers, coloring the rainbow and dyeing the plumage of the birds, she swept the colors from her palette and moulded them into Black Opals."

This may be a little fanciful, but it is no exaggeration of the beauty and marvel of these gems. Some stones are as soft in tone as the iris on the neck of a dove, others as riotous in color as a Dutch garden in spring.

Marcus & Co.

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an exact death rate for the United States, but he estimated it at eighteen a thousand. Judging by the death rate he said that public health seems to be improving. One great factor that raises the death rate is the negro population. He estimated that the rate among this class is twice that of the white. The female death rate is also lower than the male,

are born to every 100 females and that married people have a lower death rate than the unmarried. Many reasons have been assigned for this, he said, but probably the fact that healthy persons have a better chance of winning a husband

JAPANESE GIRL WAS LOST.

the Night, Leaving Her Friendless.

Turu, a Japanese girl from Yokohoma

who was found wandering about the

streets. The girl went to a policeman and indicated that she was homeless and

friendless. She was taken before Magis-

in America for twenty-one years, was

sent for to act as interpreter. The said that a month ago she landed in

Furukawa, a Japanese steward at

until the Japanese

The marriage of Joseph W. Alsop and

Miss Corinne Douglas Robinson, daughter of Mr. and Mrs. Douglas Robinson, was

of Mr. and Mrs. Douglas Robinson, was celebrated at noon yesterday at the home of the bride's brother, Theodore Douglas Robinson, 750 Park avenue. The ceremony was performed by Bishop Greer, assisted by the Rev. Dr. Leighton Parks, rector of St. Bartholomew's Episcopal Church. John Alsop, a brother of the bridegroom, was the best man. The bride was unattended. Only intimate friends and relatives were invited to the ceremony, which was followed by a wedding breakfast. Mr. Alsop is a State Senator of Connecticut and was graduated from Yale University in 1908. The bride is a niece of Col. Theodore Roosevelt.

WASHINGTON, Nov. 4.—Miss Jean Wallace Johnson, daughter of Mrs. Joseph Robison

Johnson, daughter of Mrs. Joseph Robison Johnson, was married to Dr. Henry Wilson Houghton, son of Mr. and Mrs. A. J. Houghton, this evening in St. Margaret's Church. The Rev. C. Ernest Smith, rector, performed the ceremony, assisted by Canon Austin. Among the out of town guests were the bride's grandmother. Mrs. H. A. Holbrook of Newark, N. J.; Miss A. E. Holbrook, aunt of the bride: Dr. Holbrook, A. B. Holbrook and Lewis H. Osborn, all of Newark.

It teems with senti-

ment, humor, pathos

and with passages, cal-

culated to arrest the

attention and impress

the minds of the

American literary pub-

lic.—Richmond Times-

Despatch.

The Japanese Consul was asked yester

a better chance of winning or wife is an important factor

of which the second had to be repeated, and Georgee's "Hymne au Soleil." Walter Rummel and Misses Heyman and Ware were the composers represented in the final group. Miss Spencer's best singing was that of Duparc's "Lament," in which she displayed a poise of tone, a smoothness and a nicety of phrase and nuance, together with a sentiment not equalled in her other numbers. In some of these the quality of her tone was very unequal in different parts of the scale and her intonation not always accurate.

PUBLIC HEALTH IMPROVING.

S140,009,000 Spent Annually in This Country in Safeguarding It
ITHACA, Nov. 4.—In a lecture to Cornell students to-day Walter F. Willcox, the Cornell statistician, said that \$140,000,000 was being spent in the United States every year in safeguarding the health of the public. Prof. Willcox defined vital statistics as the bookkeeping of the public health movement. He said that

NEXT BELASCO PRODUCTION. An Adaptation of "Le Lys" With a Notable

night that David Belasco will produce on the evening of December 23 at the Belasco-Stuyvesant Theatre "The Lily," his own adaptation from the French of

The cast constitutes the second section of the David Belasco company, the first ction of which is now playing in "Is Matrimony a Failure?" The names are: Nance O'Neil, Julia Dean, Florence Nash Aileen Flaven, Ethel Gray Terry, Charles Cartwright, Bruce McRae, Aubrey Bouci-cault, Dodson Mitchell, Alfred Hickman, Leo Ditrichstein Douglas Patterson, Robert Robson and Marshall Stuart.

Robert Robson and Marshall Stuart.

Mr. Belasco made the following statement at the end of the first rehearsal yesterday: "I have adapted 'The Lily' from Messrs. Wolff and Leroux's "Le Lys," which as originally presented two years ago at the Vaudeville Theatre took Paris by storm. 'The Lily' is, I believe, a drama which will arouse heated discussion in this country. 'The Lily' may be briefly described as a drama of sex. with the qualifying clause explaining that the particular phase of the sex problem 't deals with represents a wide departure from that of any other of the so-called sex dramas that have gone before."

NEWS OF PLAYS AND PLAYERS. Lionel Barrymore to Return to the Stage in "The Fires of Fate."

The return to the stage of Lionel Barymore, elder brother of Miss Ethel tween the actor and Charles Frohman Mr. Frohman has assigned Mr. Barrymore to the rôle of the Arab guide in Sir Arthur Conan Doyle's "The Fires of Fate," now at the Lyric Theatre in London. Mr. Barrymore will thus make his first appearance on the American stage

three choirs but among the instruments of each one was far better than it was last year. This too must be set down to the credit of Mr. Mahler. With so much that shows progress thus early in the season it is natural to expect still more advance before the winter is ended.

The music heard last evening calls for no discussion. Mr. Mahler's readings might be made the subject of much, but the season is so young. Why bend its youthful shoulders with weighty comment on readings? The performance of the overture was honest and straightforward in intent, but in execution the performance was that he had a present a strong character part of a comedy and serious turn.

Charles Dillingham's Globe Theatre, at Broadway and Forty-sixth street, will be opened in the week between Christmas and New Year's. This was determined yesterday when it was found that the work on the structure and its furnishings were so far advanced that a date of the opening could be positively set. The first attraction will be Mr Dillingham. Magistrate Krotel had the girl talk over the telephone to an official in the Japanese Consulate. This official proming the musical comedy written by George Ade and Gustav Luders for Montgomery and Forty-sixth street, will be opened in the week between Christmas and New Year's. This was determined by sacrole was gone and with her all of Mingacone woke up yesterday her companion was gone and with her all of Mingacone woke up yesterday her companion was gone and with her all of Mingacone woke up yesterday her companion was gone and with her all of Mingacone woke up yesterday her companion was gone and with her all of Mingacone woke up yesterday her companion was gone and with her all of Mingacone woke up yesterday her companion was gone and with her all of Mingacone woke up yesterday her companion was gone and with her all of Mingacone woke up yesterday her companion was gone and with her all of Mingacone woke up yesterday her companion was gone and with her all of Mingacone woke up yesterday was determined her for a

announcement made by Mr. Dillingham yesterday was that he had engaged Arthur Pryor's band to furnish the music of the Globe Theatre. Mr. Pryor is directing two organizations—his military band and a string band of forty pieces. It will be the latter that will be installed as the regular orchestra at the Globe. Rehearsals of Charles Klein's new play "TheNext of Kin." which Henry B. Harris will produce, will begin to-day at the Hudson Theatre under the personal direction of the author.

The cast of the principals to appear under the management in the results of the string for her, but the regular come and Magistrate girl to the home for girl square to remain until authorities call for her

Alsop—Robin

The marriage of Joseph Miss Corinne Douglas Robi of Mr. and Mrs. Douglas celebrated at noon yesterda of the bride's brother, The Robinson, 750 Park avenumny was performed by assisted to the home for girl square to remain until authorities call for her.

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rection of the author.

The cast of the principals to appear under the management of the Shuberts in "The King of Cadonia," the English musical success which is now being rehearsed under the stage direction of Joseph Herbert and which is to open shortly, includes William Norris, Eva Davenport, Clara Palmer, Gertrude Darrell, Melville Stewart, Burrell Barbarette, Bertam Grasby, Albert Gran, William Danforth, Caroline Armstrong, Mabel Weeks, Donald Buchanan and William Davis.

Davis.

Immediately preceding the regular out of town opening of Clyde Fitch's last serious drama "The City" the Shuberts will give a special dress rehearsal of the piece. The invited guests, not more than a dozen in number, will be selected from the most intimate friends and coworkers of the late Mr. Fitch. After the rehearsal the guests will be invited to express their opinions as to the fidelity of detail with which the author's ideas have been carried out.

Henry B. Harris has arranged with Miss Ruth St. Denis, the exponent of Hindu dances, to begin a series of matinee performances at the Hudson Theatre on Tuesday afternoon, November 16.

LAST TRIP AS SKIPPER.

Mauretania's Commander to Retire When the Boat Gets Home Again.

Capt. John Pritchard of the Cunarder lauretania, who is 63, a year over the age at which he was entitled to retirement, is making his last trip across the Atlantic is making his last trip across the Atlantic as a commander. He may, like some of his distinguished predecessors of the line, make other trips for the pure love of travelling on the dustless lanes. The company has accepted his resignation, which he offered a year ago and when he arrives in Liverpool he will take a vacation and then perhaps may be assigned to some easy job on shore. He has been thirty years in the Cunard service and fifty-three years at sea, making his first voyage in a schooner when he was 10. He is one of the fast disappearing type of Atlantic steamship captains that were commanders of square riggers in the days of sailing clippers and packets. He received the Royal Humane Society's medal for rescuing all hands of the bark Mary in midocean on January 15, 1881.



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LOW-MACMONNIES

SCULPTOR'S DIVORCED WIFE IS BRIDE OF NOTED PAINTER.

Very Quiet Ceremony at the Protestan Church in Paris-Couple Met Shortly After Woman's Divorce and Death of Mrs. Low-United by Art Interests.

PARIS, Nov. 4.-Will Hicok Low, the American artist, and Mrs Mary L. Fairchild, the divorced wife of Frederick Maomonnies, the sculptor, were married o-day at l'Oratoire du Louvre, the Protchurch here. The ceremony was very private. Only Mrs. Sidney Fairchild, the bride's mother; Sarah N.

Fairchild, the bride's mother; Sarah N. Lowell, Paul W. Bartlett, M. Boutet de Monvel and a couple of other very intimate friends were present.

The wedding breakfast was served at a hotel and Mr. and Mrs. Low went off on their honeymoon.

There was great surprise in American circles in Paris last September when it was announced that Will H. Low and Mrs. Macmonnies were engaged to be married. The Macmonnies had been divorced in April It had been divorced in April It had been whispered among their friends that artistic rivalry was the cause of the trouble between them, Macmonnies having objected to his wife's exhibiting her dainty pictures in the Paris Salon. He was quoted as saying that one celebrity was enough in any family. Mrs. Macmonnies, however, denied that this was the origin of the differences between them. She said that she had brought proceedings the previous November upon the technical ground of desertion but the trouble was really nothing more than incompatability of temper.

"We remain the best of friends," said she. "I am a great admirer of Mr. Macmonnies and helidiare him to be at the content of the care of the care of women in government and said she had picked out the man and that he was willing and that no doubt some day they might go before a French priest and that he was going to become a nun was foolish. She was however and she spoke seriously—going to change and she spoke seriously—going to change and that she expected to be baptized in the Catholic faith. She said she had picked out the man and that he was going to become a nun was foolish. She was however—and she spoke seriously—going to change and that she expected to be baptized in the Catholic faith. She said she had picked out the man and that he was going to become a nun was foolish. She was however—and she spoke seriously—going to change the trumor telegraphed from Paris that she was going to become a nun was foolish. She was however—and she spoke seriously—going to change the remover of the Catholic faith. She said she had picked of the public. Prof. Willcox defined vital statistics as the bookkeeping of the public health movement. He said that at present the reports of deaths are fairly accurate but that reports of disease are not to be had in many cases. On an average for every death there are two years of disease, he said.

Because of the inaccurate statistics of the South and some parts of the West Prof. Willcox said he was unable to give an exact death rate for the United States, but he estimated it at eighteen a thousand.

"I am a great admirer of Mr. Mac monnies and believe him to be the great est of all American sculptors."

When the news of her engagement to Mr. Low came out Mrs. Macmonnies made the additional denial that the divorce had been obtained with the new marriage in view. In fact, she pointed out, the first Mrs. Low was still alive when her own divorce was obtained She told the story of her engagement without reserve. She and Mr. Low were old friends, she said. They had painted together as far back as 1888, when they were both students. After obtaining her divorce Mrs. Macmonnies took a house at Morlaix, Brittany, for a summer's painting. Low, who was working in Paris on mural docorations for the Federal Building at Cleveland, Ohio, went there day to look into the case of Miyacone to visit her. The community of interests

Mrs. Macmonnies is a native of St. Louis and the School of Fine Arts there sent her to Paris twenty years ago to study art. It was in Paris that she met and married Macmonnies. The couple had two children, daughters. Mrs. Macmonnies's the Army and Navy Club, who has been father, Sydney B. Fairchild, was for many years night wire chief of Western Union Telegraph Company at St. Louis. He died about five years ago.

said that a month ago she landed in New York, having come by steamer direct from Japan by way of the Suez Canal. She did not know the name of the ahip. With her was Kinoshita Nue, an older woman, who is a photographer here. They went to Kinoshita's flat. Miyacone had money and her ultimate destination was Saskatoon, Canada, where her brother has a restaurant. New York proved attractive and she remained here for a time.

On Wednesday night the women quarrelled over going to a theatre. When Miyacone woke up yesterday her com-Will H. Low is known as an illustrator and a painter of ideal groups and portraits, also for mural painting and work in glass He designed the diploma given to prize winners at the Chicago fair and he painted twenty panels and lunettes for the halls and ballroom of the Waldorf-Astoria and many other well known works. He has lectured and written for the magazines on art topics. He was born in Albany and is 56 years old. His wife died on April 7 of this year at their home at Lawrence Park, Bronxville, New

> The first Mrs. Low was a French woman, Berthe Eugénie Marie Julienne. She had been a friend of Robert Louis Stevenson and she translated "Dr. Jekyli and Mr. Hyde" into French. She was engaged in a project to translate all his works into French at the time of her death. She had also written in English a work entitled "French Home Cooking Adapted to American Households."
>
> Augusta. The Savannah Line pier was thronged with letter carriers and other post office employees who saw the ship off. to American Households."

MARY GARDEN, CATHOLIC. Prima Donna Explains Why She's Leaving

Mary Garden, the prima donna, who arrived yesterday by the White Star liner Adriatic, brought half a dozen trunkfuls of costumes, some of which she will wear in the production of "Sapho" Hammerstein's Opera House. She had hoped that a large part of her personal apparel bought abroad might be sonal apparel bought abroad might be admitted free on her claim of foreign residence. But they were not, going, as all theatrical costumes go, to the public stores, whence she will take them later. Miss Garden geeted the reporters who boarded the liner at Quarantine with effusiveness, kissing one of them with such suddenness that he blushed. She talked in half humorous vein about the report that she was going to be married. She said she had picked out the man and that he was willing and that no doubt some day they might go before a French

ENCYCLOPÆDIA OF EDUCATION. Teachers College Authorities Planning

an Eight Volume Work. One of the most monumental works on education that have ever been planned is under preparation at Teachers College, Columbia University, in charge of Prof. Paul Monroe as editor in chief. It is believed that the total cost of the undertaking, which will include the editing of an eight volume encyclopædia, will be more than \$50.000. Fifteen associate editors have been selected from Teachers College, Columbia, the University of California, the University of Chicago, Clark University, Johns Hopkins and Manchester University. The United States Bureau of Education is also cooperating. More than a hundred authors in various universities in the United States, Canada, Great Britain and Germany are assisting.

General educational bodies, such as the Carnegie Foundation and the General Education Boagd, are represented, and authoritative material is also being provided for secondary, technical and elementary education and for the theological, philamthropic, medical, legal and bibliographical aspects of the field. The entire undertaking includes the preparation of about 5,000 articles. It is estimated that these can be contained in six or eight volumes such as the first, which is now nearly ready. leved that the total cost of the undertak-

POSTAL SEA PICNIC. shiplead of Uncle Sam's Employees, Men

and Women, Starts South. "K. G. H. S.s," consisting of a The "K. G. H. S.s." consisting of a shipload of postal employees of the five boroughs of this city and some of their friends, sailed yesterday for Savannah by the Savannah liner City of Savannah for a good time in Georgia and Florida. The association is named for its projectors, Messrs. Kraft, Graham and Haggerty, and has been for the last several years making trips to Southern waters, occasionally going outside the jurisdiction of Uncle Sam. There are ten unmarried young women in the party, properly chaperoned, also the Rev. Father J. J. Clarke of St. Patrick's Church in Long Island City, who may possibly in Long Island City, who may possibly be called on to start several couples on their honeymoons. Lieut. John D. Belton of Inspector Walsh's staff is among the excursionists. They will return on November 19 by the steamship City of Augusta. The Savannah Line pier was

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ory, teaching and rites hurch primarily, it has nutally, a viewpoint in all progress, philosophy, hat has never before the progress of the pro

There are both humor and pathos in this novel, excellence of character and a progressive story. It makes an appeal to a wider public than "Red Rock" and it is a more vital piece of work than "Gordon

> JOHN MARVEL, ASSISTANT

Keith."-Phila. Press.

THOMAS NELSON PAGE

His story stirs the profoundest emo-

tions and deserves to be acclaimed as an

American novel of plenary merit.—Phila. Record.

John Marvel is a tale to set the serious reader thinking.

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An eventful and tumultuous story.

-N. Y. Times.

In itself it is an absorbing story so full of moving incident and with so great an appeal to the emotions that it seems destined for popular approval.—Chicago Evening Post. CHARLES SCRIBNER'S SONS

The American Academy of Dramatic

Arts trotted out its fall line of inchoate

actors yesterday afternoon at the New Empire Theatre for the delectation of a house apparently filled with those who wished the best sort of things for them. The occasion was also the first performance of a little comedy called "When Dreams Come True," by Jean Webster. Of course it's somewhat hard to tell exactly how the audience really feels at a time like this. For instance, when Helene Hope as Nora, a nice looking par-lor maid, did nothing more than walk across a dim stage and turned up the

across a dim stage and turned up the lights at the start of the third act, it was the signal for a lively outburst; and it didn't look especially hard to do. This was just a sample, for it seemed that every one had rooters.

It's all about a girl who is engaged to a man, is this play, and the man is thoughtless enough to jump across to Europe after marrying the girl. That leaves Number One the object of badly concealed derision on the part of her friends. Then seven-years slip by. Back comes the man from Europe, and he and the girl are flashed on one another at a friend's house. She has discovered that another man has picture puzzled her shattered heart, but with feminine perversion she punishes picture puzzled her shattered heart, but with feminine perversion she punishes him by picking up the other affair where it was dropped seven years before. The man who went to Europe appears as a pretty shabby sort of a chap, and of course he takes it all in earnest and the new lover has to lead him out on the beach and smash his head. After which there is a curtain shutting out the girl and the smashing suitor in a final grapple. The athletic lover had taken off his coat to have it mended because it was ripped in the scuffle with the Europe man, as the strip of white cloth pinned to the back of his coat plainly signified, and no one saw exactly why he had done this until the clinch came. Then they knew that if he hadn't removed it there would have been a real rip, so enthusiastic was the been a real rip, so enthusiastic was the embrace he handed to the object of his

Nana Hibbard, who played Cicely Colgrove, the girl in the case, did it very naturally most of the time. Arthur La Rue

NEW CROP OF FALL ACTORS
as the second lover was very energetic, and the man who hurried off to Europe, Cliftord Carmody, was made sufficiently unattractive to suit any one by Frank Person of a tomgirl who grows up, and as the finished product she was very good to look at. Rachel Ridgly was a meddle-some married woman, and others who appeared were Philip Barrison, Grant Servin, Edward Lindsley, Thomas Goodpar, Philip Perry, Eleanor Taylor, Jean Marcel and Edna Baker.

The American Academy of Dramatic Webster, bowed several times to the audi-

After the third act the author, miss can Webster, bowed several times to the audience and to John Drew in a box, but she refused to be induced to make a speech. The play was produced by permission of Mrs. Helen McCaffry, and Charles Jehlinger staged it.

MANY AT FLOWER SHOW. Untermyer Chrysanthemum Bush a Centre of Attraction.

The exhibition of the Horticultural Society of New York at the American Museum of Natural History attracted Museum of Natural History attracted a large attendance yesterday. More than 2,000 persons visited the show yesterday. One of the features of the exhibit is the huge specimen bush of chrysanthemums from Samuel Untermyer afreystone estate on the Hudson. This bush measures about thirty fe et in orcumference and is said to contain 1,000 chrysanthemums. In the centre of the museum foyer is a Chinese dwarf banana plant, a prize winner for Mrs. Harold J. Pratt of Brooklyn.

A sturdy Japanese dwarf plant in the collection is labelled 75 years old. The Eskimo Hall is devoted to the orchid exhibit, with from 600 to 700 specimens on view.

Administrator for St. Mary Star of the Sea Parish.

Mgr. Joseph O'Connell, who was for Mgr. Joseph O'Connell, who was for-merly in charge of the Catholic parish at Port Washington. L. I., has been appointed by Bishop McDonnell ad-ministrator of the parish of St. Mary Star of the Sea, in South Brooklyn, re-lieving the Rev. Dr. Martin J. Hogan, the aged rector, who will celebrate his seventieth birthday next Christmas Day. Dr. Hogan has been feeble for some time, and the appointment of an ad-ministrator of this large parish was made at his request.

Gen. Miles's Non to Wed on Nov. 24. WASHINGTON, Nov. 4.-Invitations have

been issued by Mrs. William Belden Noble for the marriage of her daughter Davide Yulee to Lieut. Sherman Miles, son of Lieut.-Gen. Nolson A. Miles, at noon on November 2s in St. John's Church.



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